


FUSED FESTIVAL 2011 ✨ PREVIEW INSIDE!



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# Days Before Tomorrow

Days Before Tomorrow hail from the USA and have been around in one shape or another for over five years. Their website biography makes this statement: "When Days Before Tomorrow think of progressive rock, they picture bands like Porcupine Tree, Dream Theater, and Marillion. But when you ask someone over 30 what prog rock means to them, you'll routinely hear them mention bands like Yes, Rush, Pink Floyd, Genesis, Jefferson Starship, Kansas, and Styx. Somewhere in the midst of all that debate is where you'll find Days Before Tomorrow – a nod to the past with a sound for tomorrow." David Pearson caught up with guitarist Scott Kahn to find out about their recent activity after their successful 2009 debut *The Sky is Falling*.

## First question has to be: where did the band name come from?

"We wanted something with a slightly sci-fi vibe to it. One night my wife and I were watching one of our favourite movies, *The Day After Tomorrow*, and that led to throwing around a bunch of ideas inspired by the name of the film. Days Before Tomorrow was an instant hit because technically, you can only have one day before tomorrow, which is today, of course, so contemplating the existence of multiple days before tomorrow is enough to make your head explode. The band loved the concept, but if I take full responsibility for coming up with the name, I'll be sleeping alone."

## Looking back, what do you think of *The Sky is Falling*?

"It's the greatest album I've ever recorded, performed by an amazing group of musicians, mixed and produced by industry legends... I think we captured something very unique in that the music is very exciting to rock fans in their 40s and 50s who aren't into a lot of the new music they hear, but young kids are also telling us how much they love it because it sounds unique. We're not doing the same typical alt/emo/metal stuff as everyone else, and I think music fans are ready to hear music that's a bit more evolved than the typical three-chord rock stuff. Our CD takes the listener on a journey, and they don't even need to hit shuffle play on their iPods!"

## You and Eric Klein go back the furthest, don't you?

"Yes. We've known each other since our early childhood days at summer day camp, but it was Eric's lifelong friendship with my sister that brought us together musically. He lived 100 miles away in Philadelphia when he saw my original ad on Craigslist and he thought my name looked familiar. The rest is history... and he lives a bit closer now."

## The rest of the band has changed since you recorded that album. Tell us about the changes.

"The drama that is a rock band... as we were preparing to record our CD, our keyboard player Jason got a new job offer he couldn't refuse that involved relocating across the country. Literally the week after he moved, Ron Nevison called me on the phone and said he wanted to produce our CD. Damon Fibraio, who was found after the CD had already been finished, has been part of our band for a year now, and

he's been instrumental (pun intended) in writing and recording our upcoming EP and next CD. Our bassist Zeek had to leave the band shortly after recording the CD to take care of some very personal things in his life that made playing in the band impossible. That opened the door to Paul O'Keeffe, who got the gig literally one week after moving here from Ireland. He's truly exceptional and has helped take our new music to the next level."

## Talking of Ron Nevison, what was it like working with him?

"What a dream come true, working with the guy who gave us Led Zeppelin's *Physical Graffiti*, the Who's *Quadrophenia*, and a zillion AOR albums we grew up with in the '80s. But it was actually his work with Jefferson Starship that initially compelled me to reach out to him. He's a fantastic producer who really gets the psychology of musicians. He knows how to pull the best performances out of each person. But he's also demanding, forcing you to operate at your best all the time. He only worked with artists who were exceptional musicians. He doesn't accept mediocrity, and he doesn't settle. I can recall Derek and I re-cutting the guitar solos for one song at least twenty times because Ron didn't think we were capturing the right vibe for the song. We all learned a lot from working with Ron on this CD — different techniques; different approaches. Not just the band, but our engineers, too. And the stories he shared with us are more legendary than the man himself. We'll have to carry some of those with us to the grave."

**In an interview elsewhere, Eric has stated: 'Rock bands are like marriages. You need to make them work.' 2010 has been a year that has seen lots of high profile break-ups. How are DBT holding together?**

"Thankfully we're on solid footing."

The new lineup has been together for a year, played numerous music festivals and concert events, and we still love each other. But that's this week!"

## How is the EP coming along? Can you give us any more details about the planned concept album in 2011?

"We're busy in the studio recording an EP that follows up *The Sky is Falling*. Obviously, one big change is that the material has been co-written with our new band members. But the other big change is just hearing how our musical style has evolved. We've gotten heavier, riffier, and more progressive, really showing off the musicianship in this band a lot more. After all of our live shows, people were always saying to us "I didn't know you were that heavy" and "That really rocked!" There will be no mistaking that we're a prog rock band on the next recording. But of course we'll still have big hooks and stellar vocal work. That's part of our signature sound."

Days Before Tomorrow are: Scott Kahn (guitar, vocals), Derek Davodowich (guitar, vocals), Damon Fibraio (keyboards, vocals), Eric Klein (lead vocals), Jason Gianni (drums, vocals), Paul O'Keeffe (bass, vocals). Find out about them at [www.daysbeforetomorrow.com](http://www.daysbeforetomorrow.com) or [www.youtube.com/daysbeforetomorrow](http://www.youtube.com/daysbeforetomorrow)

